Club at Dance.

RUDS TO GATHER

Mrs. M. C. Percy Speaks on Peace Movement and Mothercraft in Afternoon Talk.

dance last night at his home, 591 Fifth | Flower Show attendance.

midnight.

ly for the delight of the visitors, for the judges faced such a gigantic problem in judging the standard classes. the regular weekly dance of the pall Jones Club was held fast night in the Pella Robbia room of the Vanderbilt. George Grossmith, the English seter, and his company were the guests of honor. Among those who enterained friends at supper and for the dancing were Mrs. William Astor Changer, Mrs. Charles C. Auchincloss, Mrs. M. Lawrence Keene, Mrs. John Douglas, Mrs. Augustus F. Kountze, Miss Jaliana Cutting, Madison Grant, Robert E. Tedd. Charles D. Wetmere, Alferse de Navarre, Harold S. Vanderbilt and James A. Deering.

S. Montgomery Roosevelt, jr., of 44 West Seven's seventh Street, gave a dinner at the Vanderbilt last night. A special feature of the decorations included a sunken garden with a background of mirrors decorated with wissignification and the foliage and several imitation swans floating on the

The second of the series of dances for girls not yet out and known as the Colony Dances, will be held tosight at the Colony Club. Preceding the dance dinners will be given by Mrs. Charles B. Alexander, Mrs. Emesto G. Febbri, Mrs. Adrian H. Larkin, Mrs. W. Kintzing Post, Mrs. John L. Lawrence, Mrs. Wallace Percy Kapp, Mrs. Fredorick C. de Venu and Miss Luisita Leisnad. Miss Leland's lines will be given at the club. be given at the club.

Mrs. Henry Villard and Mrs. Mary C. Percy were the speakers yesterday at the first of a series of "Peace Afternoors" given under the auspices of the School of Mothercraft, at 330 West End Avenue. Mrs. Villard spoke on "War Brides." and Mrs. Percy discused the problems relating to the pure movement and their relations to mothercraft. Among those interested in these meetings are Mrs. V. Everit Mrs. Mrs. William Church Osborne, Mrs. Arthur M. Dodge, Mrs. H. P. de Freest Mrs. Philip Carpenter, Mrs.

in Q. Brown gave a re-rday afternoon at her Thirty-eighth Street, for of Colonial Dames of America.

the Madonna Day Nur-afternoon at the home Leary, 1032 Fifth Ave-

William Wade Hershaw gave a song setal list night at the Gardner School for Girls, 607 Fifth Avenue, After the redal there was general dancing in

Mrs. Joel Nett Allen will give an a too bridge party on Thursday after-son, April at her home, 58 West Fifty-seventh Street.

Mrs. William Ross Proctor, of 32 East Thirty-minth Street, gave a lun heon materday at the Vanderbilt. Her guests thuded the officers and judges of the Charley Dog Show, which is being 1 d

Mr. and Mrs. Adolphe Boissevain, of insterdam, Holland, will sail for New fork to-day to atend the wedding of in. Boisevain's brother, William V. Euxten, and Miss Anna Cronkhite, hat takes place April 10 in St. Bar-

we great hospitals.

The favore for hundred crimson the favore

## R.W. GOELET GIVES Carnation Day at International Flower Show in Palace Attracts 11,000 Persons, Record Crowd of the Week

English Actors Guests of Honor of Paul Jones Throng Views with Delight Host of Pink Blooms in Such Tones and Gradations That Judges Droop from Task of Selecting Winner.

Even Alexander Pope, who once sighed for "the Elysian shades, where no carnation fades," would have been contented, though perhaps the modern electric lights might have hurt his exert light either of the effect of almost that of an orange shade, though the blossoms are genuinely crimson.

As ever, the orchids exercise their romantic charm on the visitors. One of the chief attractions is the "Queen of Belgium," which will be raffled off to-day, the proceeds to go toward helping war sufferers in Belgium. Mrs. D. Willis James's amaryllis, "Claribet E." is another favorite, and Harry Payne Whitney is the owner of the exhibit's nother favorite, and Harry Payne Whitney is the owner of the exhibit's is another favorite, and Harry Payne Whitney is the owner of the exhibit's nother favorite, and Harry Payne Whitney is the owner of the exhibit's is another favorite, and Harry Payne Whitney is the owner of the exhibit's is another favorite, and Harry Payne Whitney is the owner of the exhibit's chief floral freak, a white-tulip with three flowers instead of one. Pahert Walton Goelet gave a dinner the week's record for International

arenuc. The party was in the nature From sheerest white to deepest of a birthday celebration, and after the crimson, through all the shades and diner additional guests, numbering tones and gradations that the most verabout 150, came in from other dinners, satile chameleon flower could produce, the opera and the theatre, for the yesterday's great exhibit ran. The dancing. Supper was served soon after tones and gradations had to serve sole-

## Dinner Displays a Feature.

Dinner displays, staged by various hotels and judged by Mrs. French Vanderbilt, Mrs. Arthur Scott Burden and Mrs. Lewis S. Chanler, were a feature yesterday. The Holland House won first prize with a decoration of acacia and sweetpeas. Second award fell to the Ritz-Carlton, and, except for some ribbon effects around the sides of the





At the top, the "Queen of pergrum, a gorgeous purple Cattleya, one of the most expensive orchids exhibited. Lower left, large red and yellow

The SELL BLOOD

TO GET EDUCATION

To GET EDUCATI

PHOTOS BY

ough President, is honorary chairman of the Red Cross Chapter there.

## ASKS REAPPRAISAL OF DOELGER ESTATE

State Controller Not Satisfied with, Coggey Report as to Value of Brewery.

Surrogate Cohalan yesterday heard for the State Controller to remit to the transfer tax appraiser the ap-

hazards. She is not a scholastic, and she plays frankly to the emotions, though always with a remarkable technical mastery. Her reading of the argument on the application of counsel Schumann senata in G minor did not SOUTH BECKONS CARNEGIE follow classic models, yet it was poetic, delicate and sincere. The conservative Palm Beach Expects Ironmas-

# W. D. SLOANE DIES DIES ON GOLF LINKS Trust Co. Official Stricken While Playing Alone. While Playing Alone. Elizabeth, N. J., March 19.—While playing golf this afternoon on the Suburban Golf Club course, Edward R. Rawlings, secretary and treasurer of the Elizabeth Trust Company, was stricken with heart disease and died. Mr. Rawlings was thirty-nine years old, married, and lived at 36 King Street. He was the son of Carroll E. Rawlings, an official of the Union Trust Company of New York City. Mr. Rawlings had been with the Elizabeth Trust Company since it was organized a few years ago. Company of the Work City. Atlanta. He was a property of the Georgia Trust Company of th

Philanthropist III for More than Year.

SUCCUMBS AS HE SEEKS LOST HEALTH

Interested in Many Successful Business Concerns-Member of Several Clubs.

Mr. Rawlings was an golfer, and frequently went the to of the course at the Suburban

BARKER COUNSELS

Arts Graduates to Study and

Master Their Art.

was just as rapt.

where he was a member. This after-noon he was alone, except for a caddle boy, and had about completed the course, when he was stricken. Aiken, S. C., March 19.-William Douglas Sloane, the New York mer-chant who had been ill for more than entered into life eternal Mary Bisses. a year, died to-day in the Harry Payne Whitney cottage. It is wife, who was
Miss Emily T Vanderbilt, was with
him. They came South several weeks
ago, as soon as he was able to travel
after a stroke of paralysis which disabled him in September. STAGE STUDENTS English Producer Bids Dramatic

Granville Barker, with the prestige of his successful Wallack's Theatre season behind him, was the guest of honor and principal speaker yesterday at the graduating exercises of the thirty-first year of the American Academy of Dramatic Arts, in the Empire Theatre. Twenty-three students who stage and listened intently to the

words of the English producer, who has pleased New York. The auditori-um was filled with their friends and alumni of the school, whose attention

after a stroke of paralysis which disabled him in September.

Mr. Sloane, born in this city Februsry 29, 1844, was the third son of William Sloane, of Kilmarnock, Ayreshire, Scotland, and Euphemia Douglas Sloane. His father came to this country and founded as a young man one of the greatest carpet establishments in the world. The son entered the employ of the firm of W. & J. Sloane employ of the firm of W. & J. Sloane admitted to the firm. Since 1891, when the concern was incorporated, he had been a director.

As a member of the 7th Regiment, from 1862 to 1871, he went to Washington in 1863. He served as a private, corporal and sergeant.

When Mr. Sloane married one of the daughters of William H. Vanderbilt the couple went to live in one of the townstone "Vanderbilt houses" in Fifth Avenue, at Fifty-second Street, in addition to his city home at 2 West In addition was just as rapt.

"It is the curse of any educational institution, but when the bridge is half built," said Mr. Barker, "the people who are interested in that bridge want who are interested in that bridge want to say, 'Now, let us take a railway train and a troop of cavairy across it to see if it is finished.' Naturally, it falls down. To my mind, it is especially the curse of any artistic education—because, frankly, in an artistic education there are no results. Art cannot be taught—mind you, there is nothing else about art that cannot be taught—vocation the set of the artistic famely you

because, frankly, in an artistic caucation there are no results. Art cannot be taught—mind you, there is not be taught—mind you, there is not highly the age of the last itself, and you have to learn art built upon to many quasities that it is necessary before you can even know whether you are ever going to be an artist or not to master all the things which go to make up that art. When you have mastered them all then you will know that you are an artist, and not until then."

"Some time ago I went to Berlin and Moscow, and I had a talk with some hardt's Theatre. We were discussing the difficulties that the German theatre was undergoing, and he said: "What we find is that we are losing the old style of actor here, and we are not getting any really new sant's actory type in his place." He said: "We very often say to ourselves what we really want is not a company, but a roo." He said: They ought to be brought down to the theatre at night in a cage, brought to the edge of the theatre starp and let loose. By that we really might keep some of the enthusiasm which used to distinguish the theatre of twenty years ago."

"I went to Moscow, and I talked there with a very great man indeed; I think, on the whole, the greatest man I have met in connection with the theatre of twenty years ago."

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"I went to Moscow, and I talked there with a very great man indeed; I think, on the whole, the greatest man I have met in connection with the the atre, and that is Stanislofsky, who is one of the heads and who nast nedification of the Art Theatre there. He took an exactly opposite view of the took an exactly opposite view of the contact of the contact of the contact of the contact of the contact

one of the heads and who has the direction of the Art Theatre there. He took an exactly opposite view of the stage. He said: What we want are men and women who understand the

## RICHARD A. BRIDGMAN.

men and women who understand the problems that face men and women in the world; I want to bring them into the iteatre, and I want to make them understand the problems of the world.

"I should like to tell you of a very interesting theatre that Stanislofsky told me about, and the way he rehearsed his performances. There they have an ideal system; they have a company that has played together, most of them, for about thirteen years, and then from time to time other people were brought in because of death or other things, when they would have to reinforce their numbers. When I was there there was a very well known actor in Moscow who was leaving the

was there there was a very well known actor in Moscow who was leaving the theatre he was then in, and was taking up his position—quite a good position it was to be—in the Art Theatre, and that man was to come for one entire season to belong to the theatre, and he was not to act a single part. He he was the most widely acquainted mewspaper man of his time in New Manhattan and The Bronx.

CROOK, Annie, March 18. Funeral from the Ascension Church to-day.

CUSHMAN, Mary E., Bronxville, March 16. Funeral private. MISS LEGINSKA

CHARMS AUDIENCE

It was to be—in the Art Theatre, and that man was to come for one entire season to belong to the theatre, and he was not to act a single part. He was to do nothing but live in the theatre, rehearse with them, work with them and get into their ways. That shows you what the Moscow Art Theatre means by acting.

Miss Leginska, the young English planist, who has swent like a meteon.

MISS LEGINSKA

It was to be—in the Art Theatre, and the Art Theatre, and the Art Theatre, and the March Theatre, and the March Theatre, and the March Theatre, and the March Theatre, and the Was familiarly known as "Uncle Dick."

Season to belong to the theatre, and the March Theatre, and the Was familiarly known as "Uncle Dick."

Season to belong to the theatre, and the March Theatre, an

Miss Leginska, the young English pianist, who has swept like a meteor across the musical firmament, gave another recital last night in Carnetie Hall. This young pianist has made her way into artistic recognition unheraled and alone. It was evident from last night's audience that popular recognition is now hers as well.

There will undoubtedly be many who will not approve of all Miss Leginska tazards. She is not a reholastic, and he plays frankly.

And Stanislofsky said that when they may is, and they on tasy, we will produce it, and they go the standard they are applied to display they do not say, we will produce it. I can truthfully say that they are accounted by the most extraordinary things there. They rehearsed The Blue Bird, and they got everything ready for it, they arrived to the dress rehandled and alone. It was evident from last night's audience that popular recognition is now hers as well.

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Rahway, N. J., March 13.—Mrs. William Howard, whose husband was formerly Mayor of this place, lied shortly before noon to-day at her home, 138 Elm Avenue. She had been a lifelong resident of this city. A husband and three sons survive her.

at the American Art Galegrees of the Symons collection. Other Symons collection. Art Galegrees of Symons collection. Art Galegrees of Symons collection. Other Symons collection. Other Symons collection. Art Galegrees of Symons collection. Other Symons collection. Other Symons collection. Other Symons collection. Other Symons collection. Art Galegrees was Symons collection. Other Symo

W. D. SLOANE DIES

WHILE IN SOUTH

Similar bunch of roses. The picture came originally from the Sir John Johnson collection. The purchaser last night was E. C. Lakeland.

W. W. Seaman, as agent, gave \$250 for "A Flower Piece"—a canvas by Zuccarelli, of the eighteenth century Venetian school. The total of the session was \$4,895.50, making the figures to date \$109,369. The sale will end with this afternoon's session.

Baxter, Herbert W. McCallum, David.
Ferry, Mary Bissel. Shaffer, Sophie S.
Fox, Harriet G.
Goodwin, A. S. C.
Haight, Emily P.
Hills, James E.
Ward, Sarah S.

BAXTER—On Friday, March 19, 1915, Herbert W., son of George S. and Ommelin C. Baxter and husband of Alice Jones Baxter, in the thirty-fifth year of his age. Funeral ser-vices at the Cathedral of St. John the Divine, 112th st. and Amsterdam av., on Monday, March 22, at 11 a. m.

entered into life eternal Mary Bissel, daughter of the late Senator Orris S. and Charlotte C. Ferry. Services from her late residence, 19 Morgan av., Norwalk, Conn., Saturday, March 20, at 3:30 p. m. Carriages will meet train leaving Grand Central Station at 2:04 p. m. Washington, D. C., "Star" please copy.

HILLS—James Edwin, husband of Lu-theria R. Hills, on March 18, 1915. Funeral services will be hild at his late residence, 278 Clifton Place, Brooklyn, on Sunday, March 21, at 2:30 p. m.

Executive Office, 16 to 24 West 44th st.
Brothers: Sorrowful announcement is
made of the death of Brother Erskine Van Houten, on March 18, for
thirty-four years a member of the
Society, serving faithfully for twenty years on the School, Literary and
Trade School Committees and as Inspector of Election.
CHARLES J. RICHTER, President.
RICHARD T. DAVIES, Secretary.

WARD—Suddenly, at Bloomfield, N. J., on Wednesday, March 17, Sarah Sax-ton, wife of Edward G. Ward, in her 78th year. Funeral Saturday, March 20, 2:15 p. m., at her late residence, 86 Beach st., Bloomfield, N. J.

PERO, Frederick, 531 Brook av., March 18. Funeral to-day.

RAFFERTY, Mary, 107 East 127th st., March 18. Funeral to-day. RINDSKOPF, Caroline, 778 Prespect av., March 17. Funeral to-da.. SENN, Mary E., 2131 Broadway, March 16. Funeral to-day.

STOCK, Harriet, 14 West 130th st., March 16. Funeral to-day. Palm Beach, Fla., March 19.—Andrew TABLES SELL FOR \$1,020 YOUNG, Henry A., March 17. Funeral private.

ANTHONY, Frank W., 446 Ocean av., March 19. Funeral private. A pair of old Georgian side tables of FARRELL, Patrick J., 581 Franklin av., arved gilt wood, with pedestals formed March 18. Funeral Monday. FORD, Elizabeth, 345 South 4th st., March 18. Funeral Monday.

GRISWOLD, Charlotte, 460 Van Buren st., March 18. Funeral to-day.

h century hangings hangings HITZPATRICK, Elizabeth, Newark, dd he also March 17. Funeral to-day. FRICK, Peter, Newark, March 17. Funeral to-day.
HARRISON, Edith M., Jersey City,
March 18. Funeral to-day.

MORAN, Elizabeth, Jersey City, March Funeral to-day. PLUNKETT, Margaret, Newark, March

Funeral Sunday. TALLMAN, Henry, Newark, March 18. Funeral to-day.

## CEMETERIES.

THE WOODLAWN CEMETERY, 223d St. By Harlem Train and by Trolley, Office, 29 East 23d St. N. I.